Title of Motion Picture

The Horin that turned (Fathe)

Produced and Manufactured by

PATHE EXCHANGE, Inc.

NEW YORK, N. Y.

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THE FABLE OF THE WORM THAT TURNED

Harry Hippo is a 57th. degree member of the fraternity of henpecked husbands. Even though the poor fellow works industriously at household duties, his wife abuses him. One day she gets so peeved at her husband that she throws him out of the house. As Harry leaps to his feet and starts to run away Mrs. Hippo calls, "You worm:". The citizens of the town find their entertainment at the local vaudeville theatre. Dancers, tricksters, cyclists and other entertainers present a lively show. Now it happens that today the movie feature is "The Worm that Turned" one of "Aesop's Film Fables". So, when Harry Hippo sees the name of the movie on the billboard outside of the theatre, eh is attracted by the word "worm" and hurries into the theatre. He rushes right down front and a whole row of animals has to step out to let the fat fellow get to his seat. Shortly after, the picture screen drop is lowered, and, "The Worm That Turned" is shown. In the movie, a poor, lowly worm is teased most tantalizingly by a brute cat. The worm tolerates the punishment for a while. Then he takes a drink of "Encouragement" and suddenly picks up a big stick and "beats up" the cat. This action makes a hitwith Harry Hippo. Right then and there he decides to emulate the worm when he gets home. After leaving the theatre Harry rambles along and meets a peddler selling whips. Harry purchases the largest one in the pack and cracking it in anticipation of what he is going to do to Mrs. Hippo, quickens his pace. Just before entering the house Harry takes a drink of "Encouragement" and then goes inside. He calls to Mrs. Hippo in loud tones, "Where are you, I'm the worm that turned". She soon answers his call and he starts to whip her. A battle follows. The turmoil of war firghtens all the mice from the house. After a terrible fight, Mr. Hippo goes "out for the count" and his wife is triumphant. Poor fellow, he had good ideas on how to handle his wife but they didn't work out.

Thus we learn the moral that: "Theory and Practice are two different things."

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